PARADISE

Transplanted and Restored,

IN A MOST

Artfull and Lively

REPRESENTATION

OF

The several Creatures, Plants, Flowers, and other Vegetables, in their full growth, shape, and colour:

Shown at *Christopher Whiteheads* at the two wreathed Posts in Shooe-Lane, *London.*

Written by *I. H.* Gent.

London, Printed in the year, 1661.

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Paradice Transplanted, and Restored in a most Artfull and Lively Representation of all the Creatures, &c.

BEing Importuned by some Persons of Quality; whose curiosity invited them to see the Paradice at the two wreathed Posts in Sho-Lane (where their Satisfaction could not be limited by their own eyes) to publish something concerning the excellency of it, that so the deserved honour of the incomparable *Artist*, may be more generally known, not only to his bare Fame, but also to his profit, toward the incouragement of his worthy Labours, I have been induced to set forth this Paper, to recommend this Elegant and curious piece of Art to all Noble and Ingenuous Persons.

The Design, is a Model, or Representation of that Beautifull Prospect *Adam* had in Paradice, when the whole Creation of *Animals*, were togegether subjected to his imperiouseye, and from his mouth received their several names, distinguished by them to those particular subservient Offices whereunto by Nature they were Ordained.

The *Artiſt* hath ſo far complied with the perfect and exact Original, as is poſſible to humane skill and induſtry. His reſearches and enquiries after Foraign, Outlandiſh Creatures, whoſe names are not ſo well known to theſe Quarters of the World (and thoſe ſmall and inconſiderable ones too) was a coſtly Labour; but to preſent them to view in their natural ſhapes and poſtures to the Life, and beyond all former Figures and Deſcriptions of them, as that every man may be as wiſe as *Adam*, and read their names and qualities in their Aſpects, is a moſt meritorious obliging Work.

To enumerate all the Creatures (ſo as they ſeem here enlivened) by name, were a tedious and impertinent task, only thus much ſhall ſuffice: whatever the moſt unbounded and comprehenſive knowledge of any man ſince *Adam* did attain to in the Science of the Number and Form of Creatures, is certainly outdone in this Repreſentation. For here they are placed from the greateſt to the leaſt, from the Elephant to the Mouſe, from the Eagle to the Wren, from the Crocodile to the Glow-Worm; with all ſorts or kinds of Inſects, and Creeping things, to pleaſe the wandering eyes of the Spectators.

One would wonder upon a long and continued view, that the Creatures of different natures and antipathies to one another, as the Dog and the Bear, the Lion and the wild Boar, and thoſe ſmaller *Animals*, which exerciſe hoſtility, and among whom,

whom, one with another there is ſuch conſtant feuds, as Cocks, *&c.* ſhould ſtand ſo ſtill and quiet, and not flie one upon another; certainly, the leaſt Mathematical motion, would breed ſuch a War in this Commonwealth of Beaſts, that would utterly undo the better deſerving *Artiſt.*

You muſt have a ſpecial care (whoever ſhall indulge himſelf this innocent pleaſure of ſeeing theſe Rarities) that as ſoon as you enter, you fix your eye firſt on the Baſilisk, placed conveniently for that advantage, leſt her venemous ſight ſpy you out before, and ſo a ſtrong conceit that ſhe is there in life, endanger yours.

You cannot without indignation of minde ſee the accurſed Serpent putting the deadly Apple into our Grand mother *Eves* hand: and were it not that this malicious fraud is acted at the furtheſt end of the Room; and out of your reach, you would put forth your hand to prevent that deſtruction (which enſued thereby upon Poſterity) A fraud, I ſay, twice ſo (ill and well) practiſed, firſt by the Serpent, and then by this our *Artiſt*, that the one can never be remedied, nor the other mended.

There is alſo the divertiſement of *Hawking*, in the ſeveral Flights of the *Taſſel*, the *Lanner*, the *Marlyn*, and that merry ſport of the *Hobby*; but I know not by what new or ill quality, they neither come down with their Quarry, nor will they come to Lure at any hand; the Spaniels ſtand diligently at the retrive, eagerly expecting a ſhare of the

Game,

Game, and would bark, but dare not for their lives, but you would ſwear they meant it, and that they are abuſed.

Here is alſo ſundry Rarities of Trees, Slips of thoſe beauteous bulks, which grew in the Garden of *Eden*, upon the fruit whereof (*Zeuxis* Maſter ſhip being here infinitely ſurmounted and excelled) ſtand Birds picking, to the envy of the Lady Spectators, who thinks thoſe Delicacies were ordained for them, while their gallants are ready to huſh them off the Trees with their Hat and Feathers.

While we are ſpeaking of ſuch Perſonages, give me leave to mention a piece of excellent accompliſht *Art*, relating to them: On the left ſide of the Room, are five beautifull Ladies ſeated, beholding theſe curioſities, a perſon of quality ſtanding by them, attended with three Blackmore Lacquees in rich blew Liveries: At the firſt entrance, the livelineſs, beauty and gallantry of them hath ſtruck ſuch a kind of Reverence, that many have conſtantly and obſervantly bowed towards them, and have wondred at the non-return of their Civility.

On the left ſide behind the opening of the door are placed a Conſort of Muſitians of commonly known faces. among the reſt the *Artiſt*, tuning of a Lute, all ſo exact and to the Life, that people on a ſudden glance, ſuppoſe they ſhall have Muſick too, as in other Shows and Plays, for their money. But that which excels therein, is the draught of

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the old man of the House, filling out drink to the Musicians, so proportionably and rarely Copied, that it is very hard to distinguish betwixt them, which is the livelier,

Th' Old man and's Picture, both to'life,
Together set to end the strife,
Or both will false and feigned seem,
Or both you'l true and real deem.

Nay so compleatly hath the *Artist* done this piece, that when first he placed him in the Room, the Old man having conducted some Gentlemen thither, and while they were beholding the aforesaid Rarities gone out again; when the Show was done there; and the *Artist* was to shut the door, he espied, as he thought, the old man, and desired his Picture instead of him to come out, that he might lock the said door, till recollecting himself, he found out his happy and almost indiscoverable Errour.

When you have glutted your eyes even to satiety here, there remains yet a Collation below stairs which will amount to the just measure of a large entertainment: Tis the Representation, What do I call it? Tis the very self same Feast that luxurious Emperour *Heliogabalus* made for his Companions, who disappointing his Invitation, it hath been preserved in *Art* to this time; you are desired not to fall to, because that great Master of the Feast hath not as yet touched one Dish of it, and tis unmannerly to begin before him: you may design what Dish you please to feed upon out of

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all that choice variety, and keep your ſtomach for it, whether it be Chine of Beef, *Weſtphalia* Gammon, Veniſon, or Daintier Viands, Hollow Birds, Pies, Tarts, &c. But if you ſhould chance to faſt over long (as I do not promiſe you any ſet Meal time) there is a remedy at hand, you may kiſs the Cook Maid; but let not her ſmug and black eyes entice you any further.

After all this comes a Banquet (tis not for a maſculine palate, and therefore I ſhall not inſiſt upon thoſe ſweet Kickſhaws) there is nothing wanting here, to ſerve a Ladies deſire, and to keep it; for its twenty to one if her eye be not bigger then her belly.

Upon a review of the whole, and ſecond thoughts, it ſeems to me to be the Model of the Ark, into which all the Creatures againſt the approach of the Deluge entred for their preſervation: The Proviſion in the Room below, ſeeming like the Store Room in the Hold thereof, to maintain and feed them. And it is moſt certain, that the [illegible] parable Art of this Gentlemen hath reſcued many of theſe Creatures from the ignorance of half the world.

To conclude, he that hath ſeen this delightfull ſight, can never ſee enough of it (beſides the daily additions with which the rich Inventions of the *Artiſt* is ſtill furniſhing and repleniſhing this Work) and he that hath not ſeen it, hath in effect as good as ſeen nothing.——— The whole is remitted to the belief of your ſight, which helped with the full Relation of the ſeveral Natures, Qualities, Contraries and Contrarieties of the ſeveral Creatures, exactly delivered by the *Artiſt* himſelf, will, without arrogance of ſaying ſo, improve it to your higheſt ſatisfaction.

FINIS.